

Noriko Ueda bassist/composer

Noriko Ueda is originally from Hyogo, Japan. Her interest in music began early in her life, studying classical piano at the age of 4. At 16, she began playing the electric bass. At age 18, began her career with the upright bass.

B.E.S.T. scholarship recipient and majored in Jazz Composition at the Berklee College of Music in Boston where she graduated in 1997, and relocated to NY.

She has performed as a sidemen at many historical jazz venues include “Carnegie Hall”, “Blue Note NY”, “Jazz at Lincoln Center - Dizzy’s Club Coca-Cola”, “Kennedy Center Jazz Club”, “Birdland” and “Small’s” also toured and recorded with various groups including the legendary “Frank Wess Quintet” and his Nonet, “Ted Rosenthal Trio”, “Grady Tate Band”, “Sherrie Maricle and DIVA Jazz Orchestra” and “Five Play” and “Harry Whitaker Band”.

Performed at Blue Note NY several times with her leading band, Noriko Ueda Trio, Quartet and her big band “Noriko Ueda Jazz Orchestra”, also as a featured artist. (2002 - 2017)

Her first leader Trio album “DEBUT” features Ted Rosenthal (p) and Quincy Davis (drs) has released from the Japanese record company “Terashima Records”. (2015)

Her big band arrangement of “This Land is Your Land” was featured in Macy’s 4th of July fireworks which was broadcast on CBS. (2014)

Touring Japan with Ted Rosenthal Trio 10 consecutive years(2006 - 2016), and his CD “Out of this World” which reached #1 on the national jazz radio charts. (2011)

Featured on Japanese documentary TV show called “ Gutto Chikyū-bin” which introduced the life as a jazz musician in NYC. (2009)

The winner of the third annual BMI Foundation/Charlie Parker Jazz composition Prize for her original big band piece "Castle in the North". (2002)